

IRIS FESTIVAL ENTRY GUIDELINES

*Fourth Annual Department of Communication and Culture Iris Film and Video Festival,
Featuring the Brian Friedman Award Bloomington, Indiana Saturday May 1, 2010*

Deadline for Submissions: Friday, April 30, 3pm

Entry Formats and Lengths

Entries must be submitted on DVD or VHS. All entries must have been completed after January 2008. Entries must be accompanied by entry form. Each entry must be on a separate DVD, 16mm reel or VHS tape. You need not be present at the festival to be eligible to participate or compete, but your attendance is encouraged. Each project must be less than 7 minutes. There is no minimum length.

Procedures

Complete and sign the entry form and enclose it with a labeled DVD or VHS tape.

Entry Fee

\$5 per entry. Limit 2 submissions per person.

Shipping

Please mail entries to:
Iris Film Festival
Department of Communication and
Culture, Indiana University
800 East Third Street
Bloomington, IN 47405

Competition and Awards: Entries will be pooled together for competition. A panel of jurist comprised of filmmakers, media professors and media graduate students will award four prizes: Best Cinematography, Best Screenwriting, Best Editing, and the Brian Friedman Award for the best film submitted as part of a CMCL class. There will also be an Honorary Audience award.

For additional information please contact the festival by email:
irisfilmfestival@gmail.com
Visit our website: www.irisfilmfest.com
Find us on Facebook:
<http://indiana.facebook.com/group.php?gid=2246368166>

RULES and REGULATIONS

I hereby warrant and represent that I am authorized to submit this film or video to the Fourth Annual Iris Film Festival in Bloomington, Indiana on May 1, 2010. I permit the Festival to perform the videotape/film during the festival. I warrant and represent that the exhibition of the production at the festival will not violate my copyright or any other right of any person, film/video or corporation. I understand and comply with the Iris Film Festival guidelines, as stated in the Call for Entries procedures. I also understand that not all submissions will be chosen for the official screening. A jury will watch all submissions and choose the projects to be shown at the festival at their own discretion. You are not entitled to a refund if your project is not chosen. You **MUST BE PRESENT** at the May 1, 2010 screening in order to be eligible to win one of the awards.

2010 IRIS ENTRY FORM

Date of Submission:

Format Shot In:

Applicant Email:

Format Submitted:

DVD

VHS

Title of Project:

Has the Project Been Submitted To Other Festivals:

Applicant Name:

If so, which festival(s):

Address:

Did you receive an award:

City, State, Zip Code:

Was this project submitted for an IU class; if so, which:

Telephone Number:

SIGNATURE:

Date Completed:

Running Time:

** Please review regulations before signing this document.*

PAYMENT INFORMATION

Cash, check or money order. Make checks payable to Indiana University. You may deliver by hand to the CMCL mailbox, Room 270. You may also mail this form and payment to:

Iris Film Festival, Department of Communication and Culture, Indiana University
800 East Third Street, Bloomington, IN 47405

Submission Fees:

Indiana University Student: \$5 x _____

TOTAL: _____